



Australian Government
Bureau of Meteorology

HEAD OFFICE

Bureau of Meteorology
GPO Box 1289K Melbourne VIC 3001 Australia

In reply please quote

PLEASE RETAIN FOR YOUR REFERENCE

The Australian Weather Calendar competition

Conditions of Entry

1. Pictures must be of Australian landscapes and skies.
2. Copyright for the images remains with the photographer.
3. Only photographic prints are accepted for the first round of judging. Prints will NOT be returned at the end of judging.
4. An entry form must accompany all entries. The person providing the material and signing this form must have copyright ownership of all the material. Details about the use of filters or digital alterations must be included on the form.
5. Images that require the permission of third parties for commercial reproduction (such as the traditional landowners of Uluru) must be accompanied by a copy of the signed agreement.
6. Entries must reach the Bureau of Meteorology within the nine months 1 July to 31 March the following year.
7. Negatives, transparencies or digital files will only be requested for short-listed entries. The material must be sent to the Bureau of Meteorology within two weeks of the request. Negatives and transparencies will be returned by registered post.
8. The copyright owner of a winning entry will permit the image to be reproduced in the following publications without charge, but with acknowledgement of the photographer:
 - (a) The Australian Weather Calendar.
 - (b) Media coverage relating to the Australian Weather Calendar.
 - (c) The weather calendar website (the images will be watermarked with a copyright symbol and the photographer's name).
 - (d) The August or December issue of the Bureau of Meteorology house journal *Weather News*, provided only to current and former staff at no cost.
 - (e) The Bureau of Meteorology Christmas card, provided only to staff at no cost.
9. Copies of winning entries will be stored in the Bureau of Meteorology library. The catalogue record will also have a caption and the contact details of the photographer.

Where to send entries

Post to:

Weather calendar competition
Public Affairs
Bureau of Meteorology
GPO Box 1289
MELBOURNE VIC 3001

More information:

Mark Jenkin, tel (03) 9669 4552, website: <http://www.bom.gov.au/calendar/call.shtml>



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Entry form

Your details

Name:

Address:

Telephone: mobile:

e-mail: website:

Privacy Collection Statement

The personal information collected on this form may be used by the Bureau of Meteorology for the purposes of seeking further information about the entry, advising the outcome of the competition, returning photographic material, or for related purposes. The Bureau of Meteorology usually gives the names, telephone numbers and email addresses of the 12 successful entrants to (a) journalists to facilitate media coverage of the winning entries, and (b) people and publishers who contact the Bureau of Meteorology expressing an interest in obtaining a copy of the image. The personal information of unsuccessful entrants is kept only in hard copy form in Bureau of Meteorology files.

Acknowledgement

I acknowledge that I am the copyright owner of the photograph(s) vested with all legal rights to enter into this agreement.

I have read and understood the requirements listed under the Conditions of Entry and am in compliance with all of these conditions.

I further acknowledge having read and understood the possible use of my personal information in this Entry Form and provide consent to these uses by the Bureau of Meteorology.

Signature: Date:

Image 1

Photographer's name:

Description, including location, date and time:

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.....

Preferred credit line (such as JOHN SMITH PHOTOGRAPHY):

Original material: negative, transparency or digital file (include pixel dimensions for digital files)

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.....

Image 2

Photographer's name:

Description, including location, date and time:

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.....

Preferred credit line (such as JOHN SMITH PHOTOGRAPHY):

Original material: negative, transparency or digital file (include pixel dimensions for digital files)

.....
.....

Image 3

Photographer's name:

Description, including location, date and time:

.....
.....

Preferred credit line (such as JOHN SMITH PHOTOGRAPHY):

Original material: negative, transparency or digital file (include pixel dimensions for digital files)

.....
.....

Image 4

Photographer's name:

Description, including location, date and time:

.....
.....

Preferred credit line (such as JOHN SMITH PHOTOGRAPHY):

Original material: negative, transparency or digital file (include pixel dimensions for digital files)

.....
.....

Image 5

Photographer's name:

Description, including location, date and time:

.....
.....

Preferred credit line (such as JOHN SMITH PHOTOGRAPHY):

Original material: negative, transparency or digital file (include pixel dimensions for digital files)

.....
.....

Image 6

Photographer's name:

Description, including location, date and time:

.....
.....

Preferred credit line (such as JOHN SMITH PHOTOGRAPHY):

Original material: negative, transparency or digital file (include pixel dimensions for digital files)

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